

# LYRICS

## Talk different (Raise Your Voice)

Artists: EDGAR LOOP, MJR (Major), Miss Hood (Meriki Hood), Stan Yarramunua

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Everybody raise your voice  
The time has come to make a choice  
Dreaming of a better day  
Where the same sun lights our way  
For this sacred land we pray

You know I shoot for the stars while I be singing this tune  
I feel the moment is comin' when we all gotta move  
They don't believe in my greatness well they'll believe in me soon  
I wasn't born to win my bruddah I was built to improve

Because I talk different, yeah,  
Because I walk different, yeah  
Just cos we ain't the same  
Don't mean that we can't change  
And leave a legacy to you for future better days  
Let's go

I'm a rare breed, I'm the only one of me  
I'm a rare breed, I'm the only one of me  
I'm a rare breed, I'm the only one of me

Turn up, turn up, turn up, I'm gonna turn up  
They think I'm a hybrid, some what mutations, huh  
Time is on the clock and I got patience why you waitin'  
I'm the greatest, I'm the kid your mother told you not to play with  
Got the soul, got the soul, like I came with both my trainers  
It's the, DNA or genetics the way I rock with the motion  
You would have thought it's kinetics I only came for my credit  
Foot down I'm doin' ME that's me  
Told my nanny watch the box 'cause I'll be, going' flat screen  
You couldn't bully who, bully me  
I might be bulletproof or bullet free

Let's give a voice to the voiceless, don't let denial destroy us  
I'm paying homage to giants, and while we stand on the shoulders  
And all the elders before us from warriors to the soldiers were  
Paving the way for a better day, for all us sons and our daughters  
Because I talk different, yeah

Because I walk different, yeah  
Just cos we ain't the same

Don't mean that we can't change  
Leave a legacy to you for future better days Let's go!

## Acknowledgement of Country

We respectfully acknowledge all Kulin Nations People and Clans that belong to the greater Nation of the Kulin, who are the Song keepers of Country, where Utility Creative and Songlines Aboriginal Music are located in Melbourne's East and North and we pay our respects to their Elders, past and present, and to the Spiritual connectedness of Country on which we reside.

We respectfully acknowledge the Lenape (Lenapehoking) Nation, the traditional owners of the land (New York City) on which Dark Star Music International is located, and pay our respects to Elders, past, present and future.